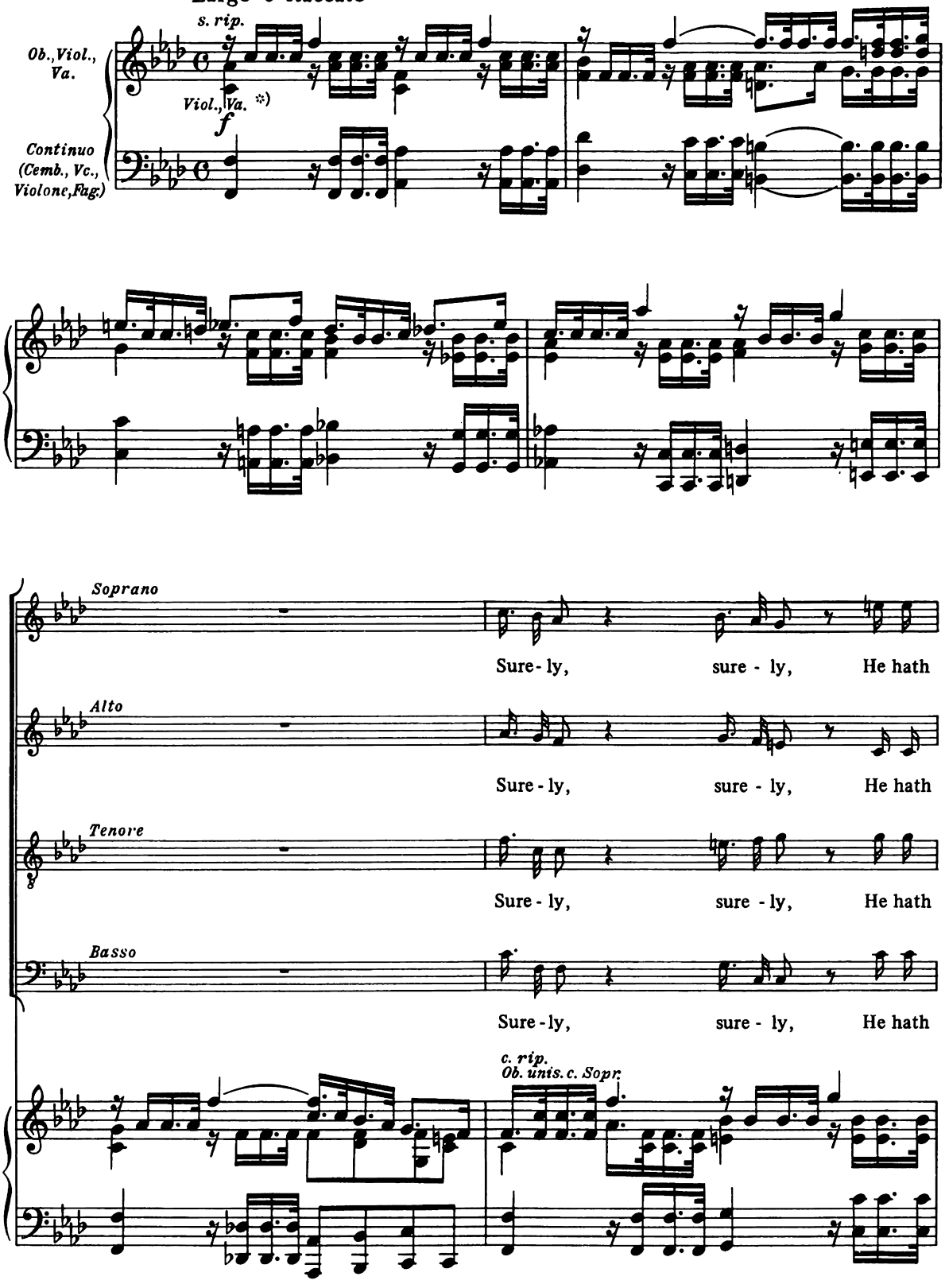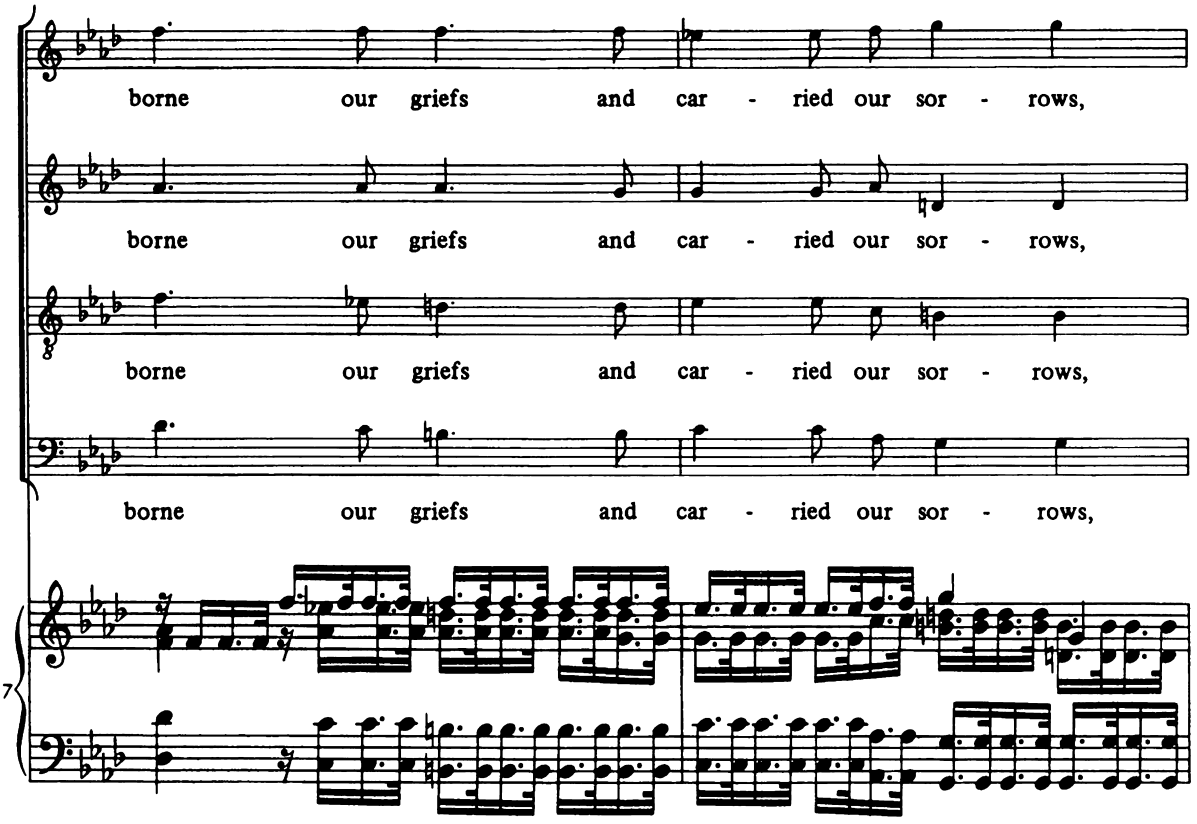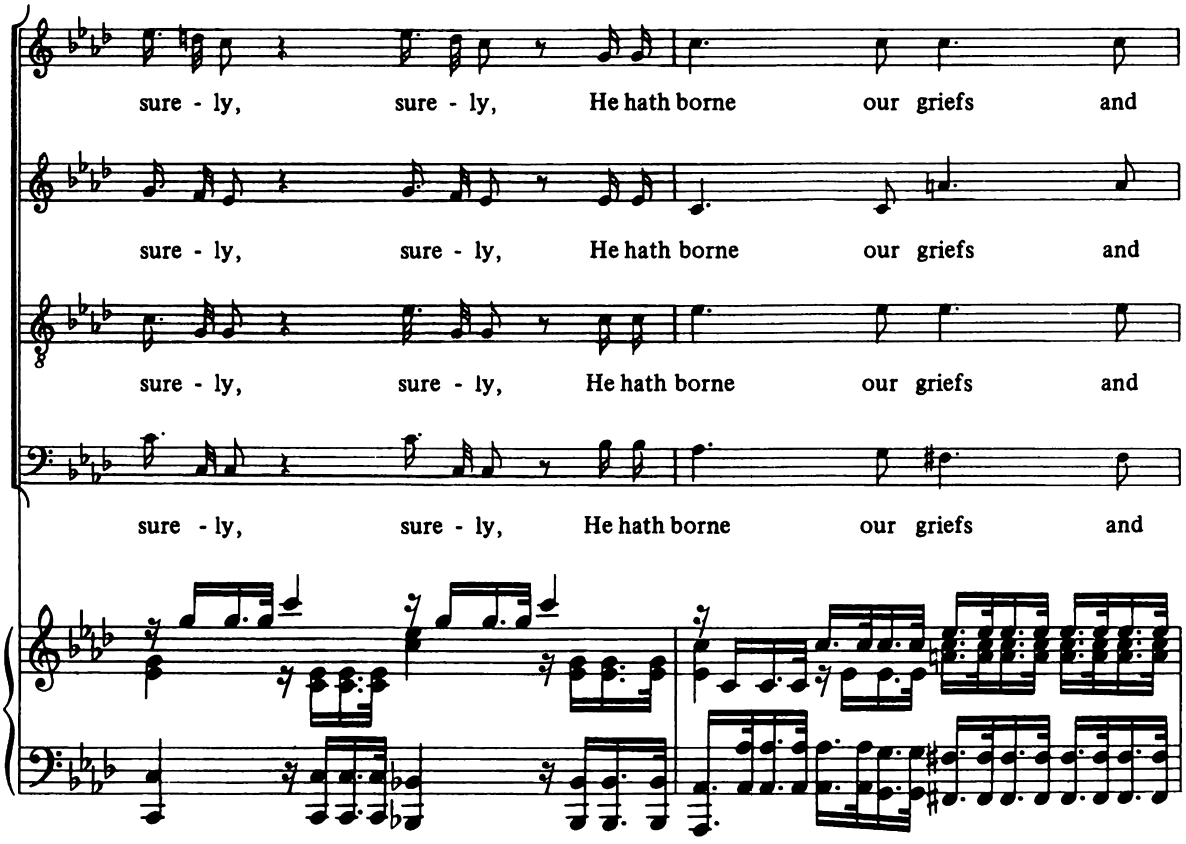21. Chorus
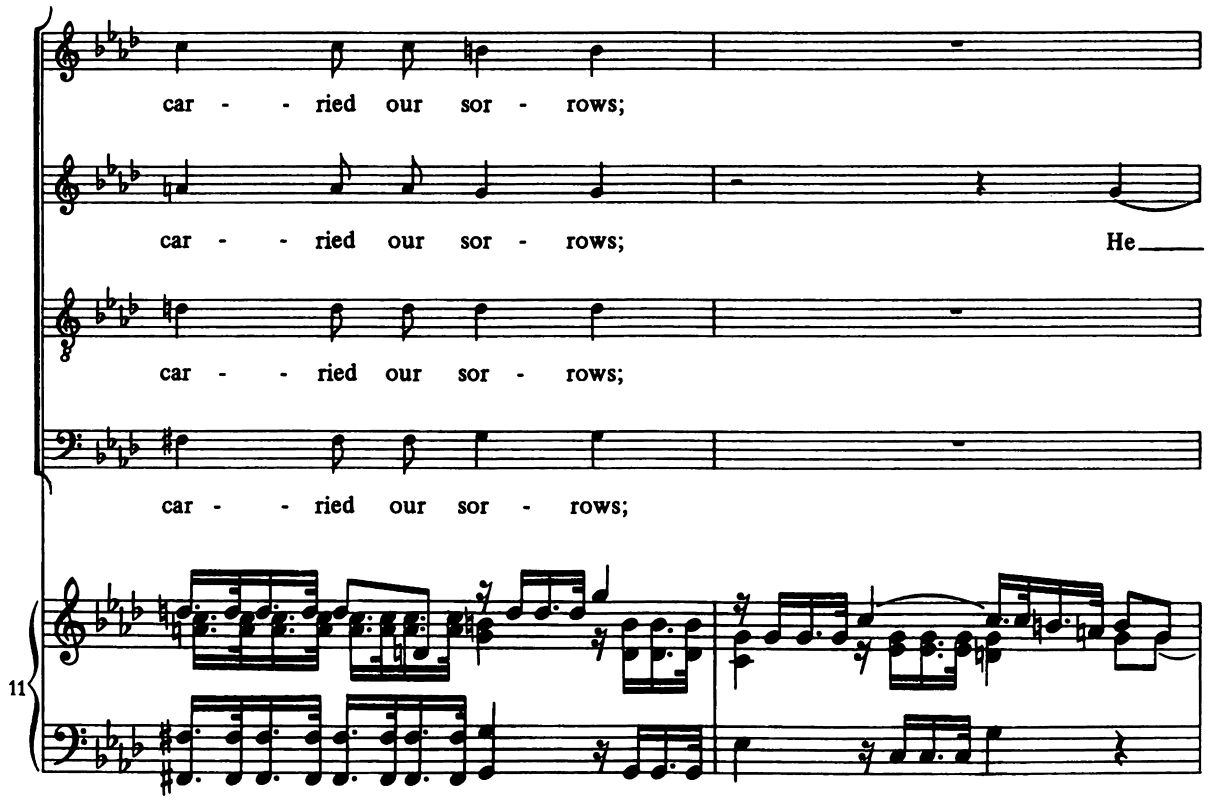
Largo e staccato
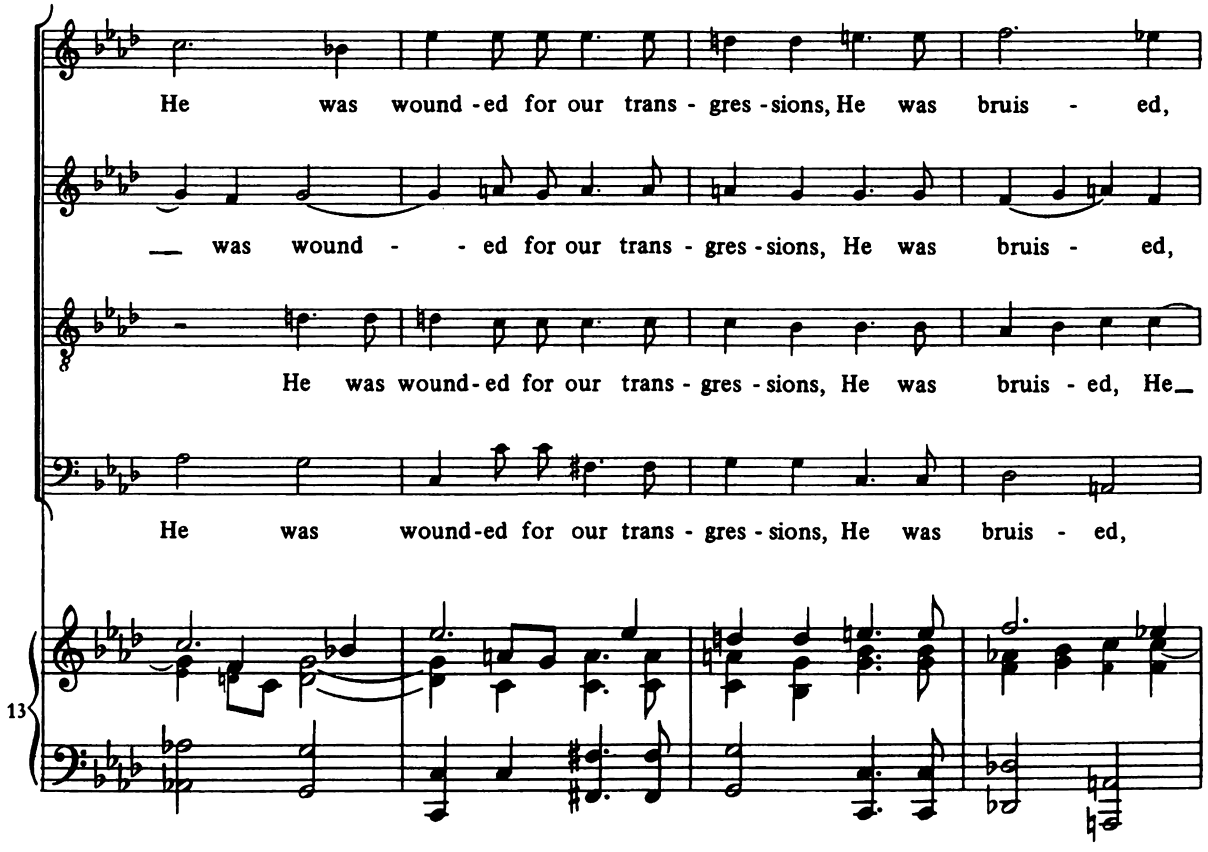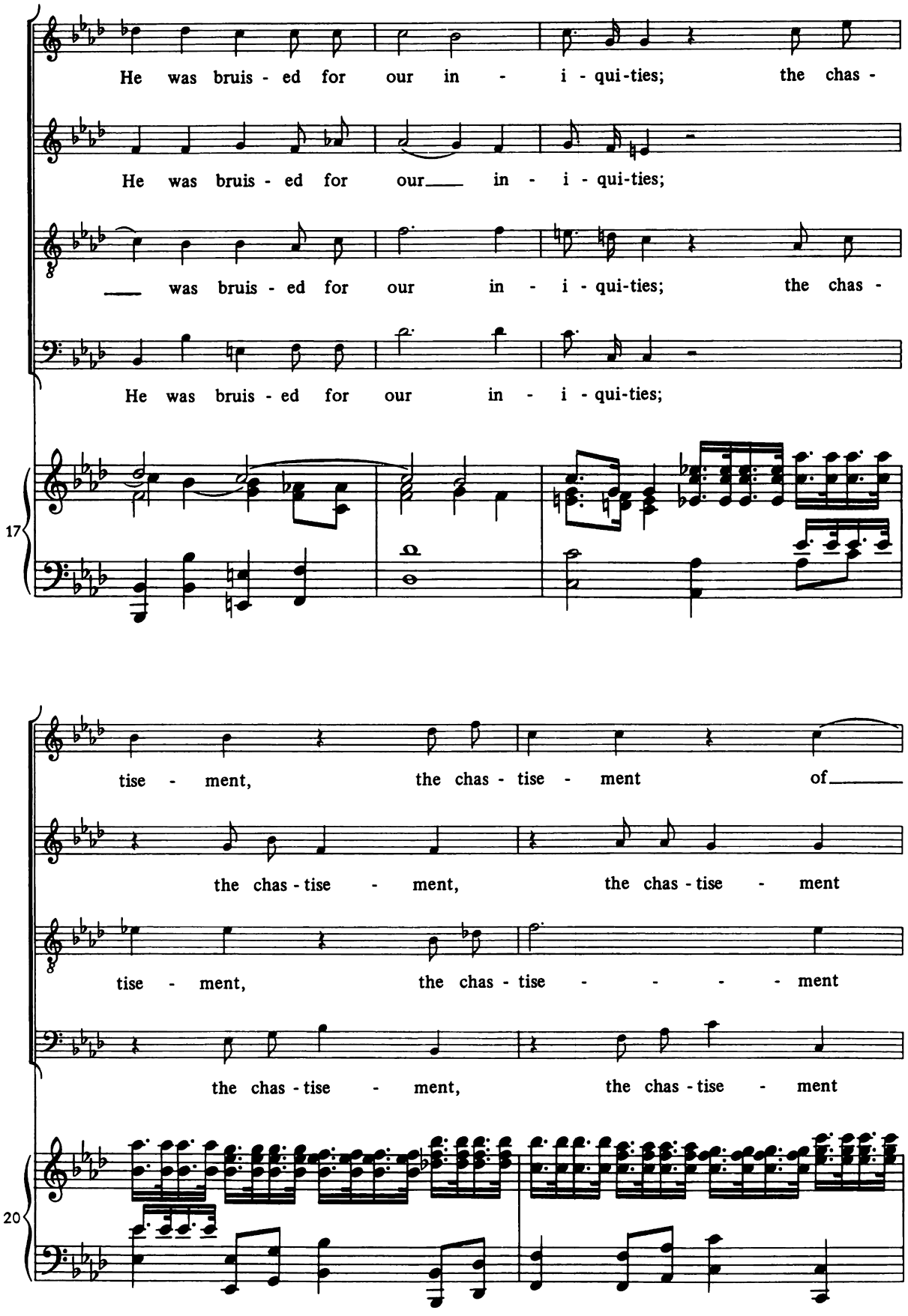


*) In accordance with baroque practice 𝅘𝅥𝅯 𝅘𝅥𝅯 𝅘𝅥𝅯 should be played 𝅘𝅥𝅯 𝅘𝅥𝅯 𝅘𝅥𝅯 in this chorus.
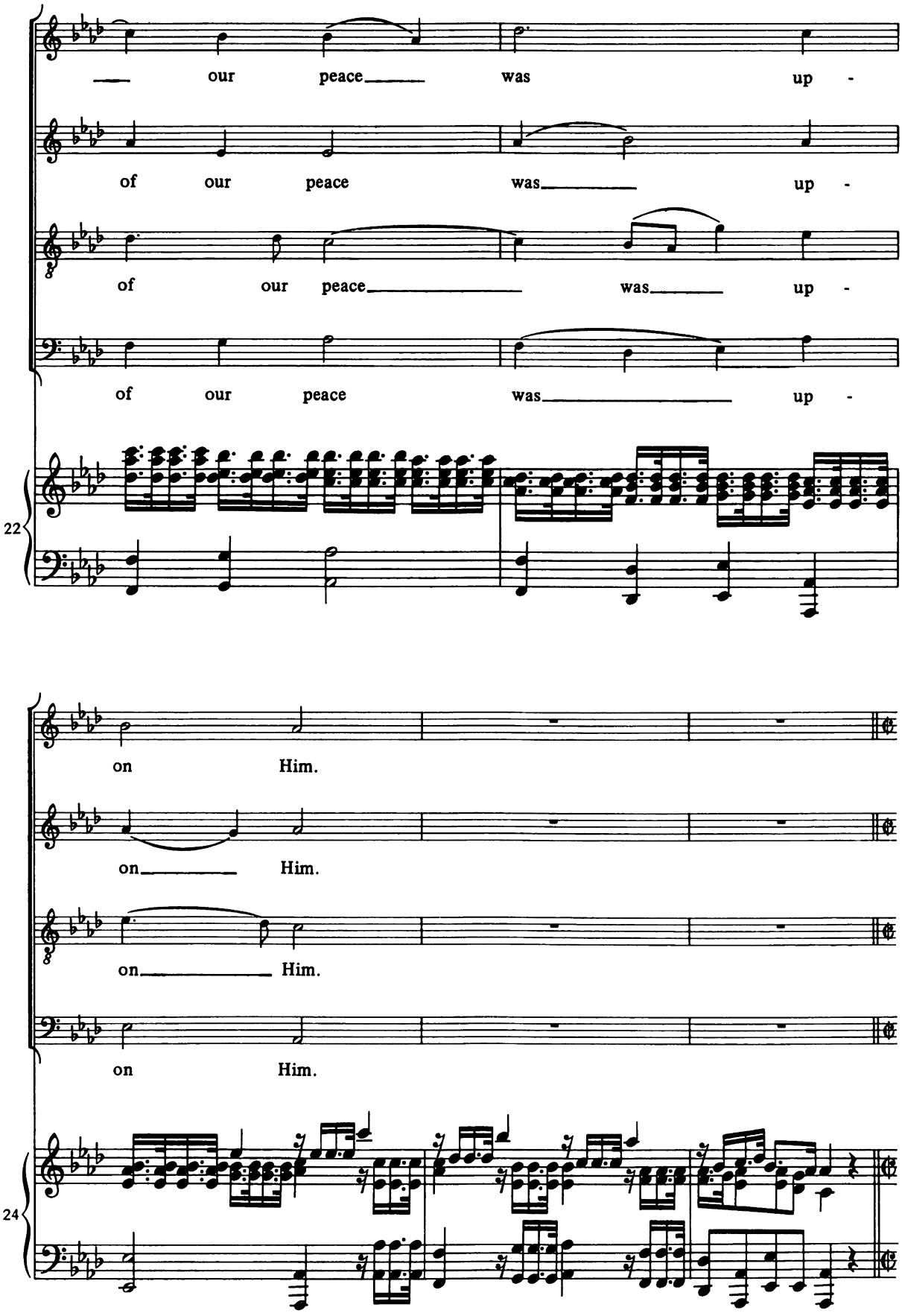

borne our griefs and car - ried our sor - rows,
borne our griefs and car - ried our sor - rows,
borne our griefs and car - ried our sor - rows,
borne our griefs and car - ried our sor - rows,
7


sure - ly, sure - ly, He hath borne our griefs and
sure - ly, sure - ly, He hath borne our griefs and
sure - ly, sure - ly, He hath borne our griefs and
sure - ly, sure - ly, He hath borne our griefs and
9


car - - ried our sor - rows;
car - - ried our sor - rows; He
car - - ried our sor - rows;
car - - ried our sor - rows;
11


He was wound-ed for our trans - gres-sions, He was bruis - ed,
was wound - - ed for our trans - gres-sions, He was bruis - ed,
He was wound-ed for our trans - gres - sions, He was bruis - ed, He
He was wound-ed for our trans - gres - sions, He was bruis - ed,
13


He was bruis - ed for our in - i - qui-ties; the chas -
He was bruis - ed for our in - i - qui-ties;
was bruis - ed for our in - i - qui-ties; the chas -
He was bruis - ed for our in - i - qui-ties;
17
tise - ment, the chas - tise - ment of
the chas - tise - ment, the chas - tise - ment
tise - ment, the chas - tise - ment
the chas - tise - ment, the chas - tise - ment
20


our peace was up -
of our peace was up -
of our peace was up -
of our peace was up -
22
on Him.
on Him.
on Him.
on Him.
24