

## 23. Chorus

Allegro moderato

Ob. unis. c. Sop.

*s. rip.* *c. rip.* *s. Violone*

All we like sheep, all we like sheep have gone a - stray

All we like sheep, all we like sheep,

All we like sheep, all we like sheep have gone a - stray

All we like sheep, all we like sheep,

*s. rip.* *simile*

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

*Tutti*

sheep, we have turn - -

sheep have gone a - stray \_\_\_\_\_,

sheep, we have

sheep have gone a - stray \_\_\_\_\_,

9

This system contains measures 9 through 12. It features four vocal staves and a grand staff for piano. The lyrics are: 'sheep, we have turn - -', 'sheep have gone a - stray \_\_\_\_\_,' (twice). The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns.

- - - - - ed ev'-ry one to his own way,

we have turn - - - - -

turn - ed

12

This system contains measures 13 through 16. The lyrics continue: '- - - - - ed ev'-ry one to his own way,', 'we have turn - - - - -', and 'turn - ed'. The piano accompaniment continues with similar rhythmic patterns in both hands.

all we like

- ed ev'-ry one to his own way, ev'-ry one to his own way, all we like

ev'-ry one to his own way \_\_\_\_\_, all we like

all we like

15

sheep have gone a - stray\_

sheep have gone a - stray\_

sheep have gone a - stray \_\_\_\_\_,

sheep have gone a - stray \_\_\_\_\_,

18

we have turn - ed,

we have turn - - - - -

22

This block contains the first system of the musical score, spanning measures 22 to 25. It features four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The vocal parts have lyrics: 'we have turn - ed,' on the first staff, and 'we have turn - - - - -' on the second staff. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

we have turn - - - - - ed ev' - ry one to

we have turn-ed, we have

- ed ev' - ry one to his own way, we have turn-ed ev' - ry

we have

25

This block contains the second system of the musical score, spanning measures 26 to 29. It features the same four staves as the first system. The vocal parts have lyrics: 'we have turn - - - - - ed ev' - ry one to' on the first staff, 'we have turn-ed, we have' on the second staff, '- ed ev' - ry one to his own way, we have turn-ed ev' - ry' on the third staff, and 'we have' on the fourth staff. The piano part continues with a right-hand melody and a left-hand accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

his own way\_\_\_\_, to his own way, we have turn - ed

turn - ed ev'-ry one\_\_\_\_ to his own way, we have

one\_\_\_\_\_ to his own way, we have turn - ed

turn - ed ev'-ry one\_\_\_\_ to his own way,

28

ev'-ry one to his own way, all

turn - ed ev'-ry one to his own way, all

ev'-ry one to his own way, all

we have turn - ed ev'-ry one to his own way, all

31

we like sheep have

we like sheep have gone a - stray \_\_\_\_\_ ,

we like sheep

we like sheep

34

gone a - stray \_\_\_\_\_ , have

have gone a - stray \_\_\_\_\_ ,

have

37

gone a - stray \_\_\_\_\_,

we have turn - ed

we have turn - - - -

gone a - stray \_\_\_\_\_,

40

ev' - ry one to his own

- - - - ed,

we have turn - - - -

43

we have turn - ed, we have turn-ed ev'-ry one to  
 way, we have turn - ed ev'-ry one to  
 we have turn-ed, we have turn - ed ev'-ry one to  
 - - - ed, we have turn-ed, we have turn-ed ev'-ry one to

45

his own way, we have turn-ed ev'-ry  
 his own way, we have turn-ed ev'-ry one to his own way,  
 his own way, we have turn-ed ev'-ry one to his own way,  
 his own way, we have turn-ed ev'-ry one, ev'-ry one to his own

48



one to his own way \_\_\_\_\_, to his own way, all we like sheep,

ev' - ry one to his own way, all we like sheep,

we have turn-ed ev' - ry one to his own way, all we like sheep,

way, ev' - ry one to his own way, all we like sheep,

51 *s. Violone* *Tutti*

all we like sheep

all we like sheep

all we like sheep have gone a - stray \_\_\_\_\_

all we like sheep have gone a - stray \_\_\_\_\_

54

have gone a - stray \_\_\_\_\_,

have gone a - stray \_\_\_\_\_,

\_\_\_\_\_ ,

\_\_\_\_\_ ,

we have

57 *s. Violone, Vc.*

*Tutti*



we have turn - ed, we have turn - ed

we have

turn - ed, we have turn - ed,

60



we have turn - ed, we have turn - ed  
turn - ed, we have turn - ed

62

This block contains the musical notation for measures 62 and 63. It features four vocal staves and a grand staff for piano accompaniment. The lyrics are: "we have turn - ed, we have turn - ed" on the first two staves, and "turn - ed, we have turn - ed" on the third staff. The piano part consists of a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand.

ev' - ry one to his own way,  
ev' - ry one to his own way, we have  
ev' - ry one to his own way,  
ev' - ry one to his own way, we have turn - - -

64

This block contains the musical notation for measures 64 and 65. It features four vocal staves and a grand staff for piano accompaniment. The lyrics are: "ev' - ry one to his own way," on the first staff; "ev' - ry one to his own way, we have" on the second staff; "ev' - ry one to his own way," on the third staff; and "ev' - ry one to his own way, we have turn - - -" on the fourth staff. The piano part continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand.

we have turn - - - ed,

turn - - - ed, we have turn - ed, we have

we have turn - - -

- ed, we have turn - ed,

66

we have turn - - -

turn - - - ed, we have turn - - -

- ed, ev' - ry

we have turn - - - ed ev' - ry

68

ed, we have turn-ed ev'-ry one to

ed, we have turn-ed ev'-ry one to

one to his own way, we have turn-ed ev'-ry one to

one to his own way, we have turn-ed ev'-ry one to

70

Adagio

his own way, we have turn-ed ev'-ry one to his own way; and the

his own way, we have turn-ed ev'-ry one to his own way;

his own way, we have turn-ed ev'-ry one to his own way;

his own way, we have turn-ed ev'-ry one to his own way; and the Lord hath

73