

23. Chorus

Allegro moderato

Ob. unis. c. Sop.

s. rip. *c. rip.* *s. Violone*

All we like sheep, all we like sheep have gone a - stray

All we like sheep, all we like sheep,

All we like sheep, all we like sheep have gone a - stray

All we like sheep, all we like sheep,

s. rip. *simile*

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

Tutti

sheep, we have turn - -

sheep have gone a - stray _____,

sheep, we have

sheep have gone a - stray _____,

9

This system contains measures 9 through 12. It features four vocal staves and a grand piano accompaniment. The vocal parts have lyrics: 'sheep, we have turn - -', 'sheep have gone a - stray _____', 'sheep, we have', and 'sheep have gone a - stray _____'. The piano part consists of a treble and bass staff with a flowing eighth-note accompaniment.

- - - - - ed ev'-ry one to his own way,

we have turn - - - - -

turn - ed

12

This system contains measures 13 through 16. The vocal parts continue with lyrics: '- - - - - ed ev'-ry one to his own way,', 'we have turn - - - - -', and 'turn - ed'. The piano accompaniment continues with a consistent eighth-note pattern in both hands.

all we like

- ed ev'-ry one to his own way, ev'-ry one to his own way, all we like

ev'-ry one to his own way _____, all we like

all we like

15

sheep have gone a - stray_

sheep have gone a - stray_

sheep have gone a - stray _____,

sheep have gone a - stray _____,

18

we have turn - ed,

we have turn - - - - -

22

This block contains the first system of the musical score, spanning measures 22 to 25. It features four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The vocal parts have lyrics: "we have turn - ed," and "we have turn - - - - -". The piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

we have turn - - - - - ed ev' - ry one to

we have turn-ed, we have

- ed ev' - ry one to his own way, we have turn-ed ev' - ry

we have

25

This block contains the second system of the musical score, spanning measures 26 to 29. It features the same four-staff structure. The vocal parts have lyrics: "we have turn - - - - - ed ev' - ry one to", "we have turn-ed, we have", "- ed ev' - ry one to his own way, we have turn-ed ev' - ry", and "we have". The piano part continues with a similar rhythmic pattern.

his own way____, to his own way, we have turn - ed

turn - ed ev'-ry one____ to his own way, we have

one_____ to his own way, we have turn - ed

turn - ed ev'-ry one____ to his own way,

28

ev'-ry one to his own way, all

turn - ed ev'-ry one to his own way, all

ev'-ry one to his own way, all

we have turn - ed ev'-ry one to his own way, all

31

we like sheep have

we like sheep have gone a - stray _____ ,

we like sheep

we like sheep

34

gone a - stray _____ , have

have gone a - stray _____ ,

have

37

gone a - stray _____,

we have turn - ed

we have turn - - - -

gone a - stray _____,

40

ev' - ry one to his own

- - - - ed,

we have turn - - - -

43

we have turn - ed, we have turn-ed ev'-ry one to
 way, we have turn - ed ev'-ry one to
 we have turn-ed, we have turn - ed ev'-ry one to
 - - - ed, we have turn-ed, we have turn-ed ev'-ry one to

45

his own way, we have turn-ed ev'-ry
 his own way, we have turn-ed ev'-ry one to his own way,
 his own way, we have turn-ed ev'-ry one to his own way,
 his own way, we have turn-ed ev'-ry one, ev'-ry one to his own

48

one to his own way _____, to his own way, all we like sheep,

ev' - ry one to his own way, all we like sheep,

we have turn-ed ev' - ry one to his own way, all we like sheep,

way, ev' - ry one to his own way, all we like sheep,

51 *s. Violone* *Tutti*

all we like sheep

all we like sheep

all we like sheep have gone a - stray _____

all we like sheep have gone a - stray _____

54

have gone a - stray _____,

have gone a - stray _____,

_____ ,

_____ ,

we have

57 *s. Violone, Vc.*

Tutti

we have turn - ed, we have turn - ed

we have

turn - ed, we have turn - ed,

60

we have turn - ed, we have turn - ed

turn - ed, we have turn - ed

62

This musical system contains measures 62 and 63. It features four vocal staves and a grand staff for piano. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "we have turn - ed, we have turn - ed" for the first two staves, and "turn - ed, we have turn - ed" for the next two. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

ev' - ry one to his own way,

ev' - ry one to his own way, we have

ev' - ry one to his own way,

ev' - ry one to his own way, we have turn - - -

64

This musical system contains measures 64 and 65. It features four vocal staves and a grand staff for piano. The lyrics are: "ev' - ry one to his own way," for the first two staves, "ev' - ry one to his own way, we have" for the next two, and "ev' - ry one to his own way, we have turn - - -" for the final two. The piano accompaniment continues with a similar eighth-note melody in the right hand and a supporting bass line in the left hand.

we have turn - - - ed,

turn - - - ed, we have turn - ed, we have

we have turn - - -

- ed, we have turn - ed,

66

we have turn - - - -

turn - - - ed, we have turn - - - -

- - ed, ev' - ry

we have turn - - - ed ev' - ry

68

ed, we have turn-ed ev'-ry one to

ed, we have turn-ed ev'-ry one to

one to his own way, we have turn-ed ev'-ry one to

one to his own way, we have turn-ed ev'-ry one to

70

Adagio

his own way, we have turn-ed ev'-ry one to his own way; and the

his own way, we have turn-ed ev'-ry one to his own way;

his own way, we have turn-ed ev'-ry one to his own way;

his own way, we have turn-ed ev'-ry one to his own way; and the Lord hath

73

Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
and the Lord hath laid on Him, on Him,
and the Lord hath laid on Him, on Him,
laid on Him _____, the Lord hath laid on

78

Him _____, on Him _____ the in - i - qui - ty of us _____ all.
hath laid on Him _____ the in - i - qui - ty of us all.
hath laid on Him _____ the in - i - qui - ty of _____ us all.
Him _____ the in - i - qui - ty of _____ us all.

85

24. Accompagnato (Tenore)

Larghetto

Viol., Va.
Continuo
(Cemb., Vc., Violone)

f s.rip.